

Wesleyan University

Department of Theater

Fall 2018

Actors and Performers

Performance Production Credit Grading Policy

THEA 427 Performance Practice A (.25 CR)

THEA 431 Performance Practice B (.5 CR)

THEA 433 Performance Practice C (1.0 CR)

Productions in the Theater Department are the laboratory in which all aspects of theater study and creation come together in a collaborative effort for presentation to an audience. The Department recognizes that theater-making is both process and product in which learning and achievement are dual goals.

Performing for credit in any Theater Department production (thesis and faculty/guest director project) is evaluated by the faculty as follows:

1. Theater Practice: attendance at all rehearsals as called; arrival on time for all costume fittings, special calls for design or marketing purposes, rehearsals and performances; respect for all support crews; assistance with maintaining a clean and orderly rehearsal room, dressing room, and performance space.
2. Creative Work: preparation for all rehearsals; collaborative engagement with the director, actors, designers, and other artistic staff including stage managers; responding to the script and to the director's suggestions in building and conveying character or presence on stage.
3. Theater Skills Development: prompt and accurate memorization of written text; use of blocking, costumes, props, music/sound and scenic elements as aids in creating character or conveying story; use of warmups and other techniques to enhance speech and vocal production; learning all special tasks related to movement, choreography, singing or other performance modes required for the production; integration of all skills to tell the story to the audience.

GRADING:

A	Superior work in all areas;
B	Good work with some deficiencies with theater practice protocols, completion of creative tasks, and/or development of theater skills;
C	Average work with serious deficiencies with theater practice protocols, completion of creative tasks, and/or development of theater skills;
D or below	Inadequate work or work that negatively affects the collaboration with others in the realization of the production.

PLEASE NOTE:

SINCE THEATER-MAKING, REHEARSAL AND PERFORMANCE REQUIRE COLLABORATION IN THE SAME TIME AND SPACE, PUNCTUALITY AND ATTENDANCE ARE FUNDAMENTAL NECESSITIES. AN UNEXCUSED ABSENCE FROM ANY OF THE FORMAL CALLS WILL AUTOMATICALLY LOWER THE COURSE GRADE BY ONE LETTER. TARDINESS FOR ANY CALL WILL BE REFLECTED IN THE ASSESSMENT FOR THEATER PRACTICE AS NOTED ABOVE.